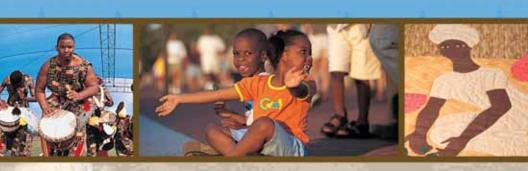
AFRICAN-AMERICAN HERITAGE GUIDE









MINORITY BUSINESSES ARE KEY TO MARYLAND'S FUTURE



Maryland holds the key to the success of your minority business.

A team of trained professionals in DBED's Division of Small Business can help unlock the potential of your business by deciphering government contracts, helping you navigate regulatory waters and expanding your business development opportunities.

To give your company the competitive advantage, contact the professionals at DBED's Division of Small Business.



www.choosemaryland.org | 1.888.ChooseMD

DEAR FRIENDS:

In Maryland, the Old Line State, we have been blessed with a strong foundation of cultural diversity and historic traditions that have defined our shared past. The African-American community's perseverance and compelling courage has been at the heart of our story and our shared future. By fighting for the dignity of every individual and advancing the common good, our African-American community has helped build the foundation of fairness and equality we stand on today.



It is our proud distinction, as a State, to be home to many of our country's freedom fighters and legendary landmarks. There is Thomas Smallwood, who, along with the Rev. Charles Torrey, aided nearly 400 freedom seekers. In a quiet town that's home to a standing slave cabin, you can almost hear the voice of Harriet Tubman leading enslaved people to freedom along the Underground Railroad. Right in our historic capital of Annapolis, you can rediscover the life of Benjamin Banneker — often considered the first African-American scientist — and his contribution to the design of our nation's capital.

Come to the city that bore the legends and soulful melodies of musical greats such as Billie Holiday, Eubie Blake and Cab Calloway — learn more at the Eubie Blake National Jazz Institute in Baltimore. Nearby, you can look into history at the National Great Blacks in Wax Museum and the Frederick Douglass-Isaac Myers Maritime Park, which re-creates the first railway/shipway in the country owned by African Americans. A short walk away, the Reginald F. Lewis Museum of Maryland African American History & Culture, the largest museum of its kind on the East Coast, showcases the moral leadership, the intellectual empowerment and the triumph of our African-American community.

Frederick Douglass once reminded us that "... we are one, that our cause is one, and that we must help each other, if we would succeed." Maryland's rich, multicultural heritage has always been our greatest strength and our story. I hope you come to our great state and share stories of your own with your children, family and friends.

Sincerely,

Martin O'Malley

Governor

- 1 GOVERNOR'S MESSAGE
- 4 INTRODUCTION Festivals, Dining, Reunions
- **6** ENJOY A THRIVING CULTURE
- 7 STEP BACK IN TIME
- 8 A PATHWAY TO FREEDOM: The Underground Railroad
- 9 LISTINGS BY REGION
 - **9** Western Maryland
 - 11 Capital Region
 - 14 Central Maryland
 - 23 Southern Maryland
 - **26** Eastern Shore

30 INDEX



MARYLAND'S AFRICAN-AMERICAN HERITAGE GUIDE

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Lt. Governor Anthony G. Brown

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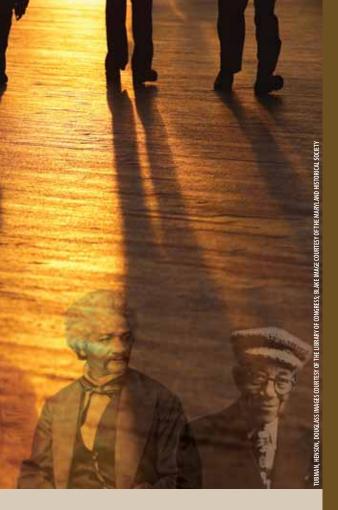
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Explose A Lasting Heritage

RICH IN CULTURE, STEEPED IN TRADITION, GREAT IN DIVERSITY — MARYLAND IS TRULY REFLECTIVE OF THE COLORS AND COMPLEXITIES OF THE MANY PEOPLE WHO HAVE CALLED IT HOME

This guide is your introduction to the Maryland African-American experience — the endeavors, accomplishments and sacrifices, past and present, that have shaped both a culture and a state. It's the story of a resilient people and their deeply rooted traditions. It's a tale of triumphs, sorrows, joys and hardships — as spoken by Frederick Douglass, preached by Mother Lange, sung by Billie Holiday, played by Eubie Blake, mapped by Benjamin Banneker, and argued by Thurgood Marshall. Collectively their words and deeds, as well as the actions of countless others, still impact all walks of life.

As you travel through the Old Line State, enjoy today what generations have built.



FESTIVALS: Honor the past, celebrate in the present! Maryland hosts a number of ethnic events, including the Kunta Kinte Heritage Festival, an annual celebration in Annapolis featuring music, food and dance from the African Diaspora; and Baltimore's African American Heritage Festival, a three-day mix of music, food and exhibits that draws more than 500,000 visitors.

Other celebrations of black pride and heritage include Community Day and Harriet Tubman Weekend, both held in the Cambridge area, and Juneteenth events that take place throughout the state.

For more information on cultural venues and events, get a free Maryland Calendar of Events by calling 1-877-333-4455, or go online at www.visitmaryland.org.

DINING: Nourished by the life-sustaining waters of the Chesapeake Bay and its tributaries, Maryland is home to some of the finest seafood around. But crabs, oysters and rockfish aren't all you'll find at fine restaurants, cozy cafés

and local diners. We invite you to sample international cuisine, as well as pit-beef sandwiches, stuffed ham, locally grown fruits and vegetables, and sumptuous desserts. Maryland also has many brew pubs and more than a dozen wineries open for tours, tastings and special events.

REUNIONS: No matter what the size of your gathering, Maryland has the right site in the perfect location. At our heart is Baltimore, which was the second-largest immigration point-of-entry to the United States. And "Charm City," like

many other towns east to west, has African American, Greek, German, Italian, Polish and other ethnic neighborhoods standing side by side.

We can help with everything from hotel leads to entertainment and catering services, so that your next reunion is one to remember. For more information and resources on planning a reunion, contact local county tourism offices. (Go online to www.visitmaryland.org and click on "Links.")



Some of the largest and most unique African-American cultural attractions in the country are found in Maryland — beginning in our biggest city, Baltimore. Here, you'll find museums, parks and other destinations honoring or inspired by the likes of labor leader Isaac Myers, baseball Hall-of-Famer Judy Johnson, and music legends Eubie Blake, Chick Webb and Cab Calloway.

Check out important works by contemporary African-American artists at the Baltimore Museum of Art or the Maryland Historical Society Museum, which also displays rare portraits by Baltimorean Joshua Johnson. The National Great Blacks in Wax Museum promises to take visitors on a unique journey through time, thanks to realistic exhibits spanning ancient Egypt to the civil rights movement. Then visit one of the city's newest attractions, the Reginald F. Lewis Museum of Maryland African American History & Culture. Located within walking distance of the Inner Harbor, it is the largest museum of its kind on the East Coast.

dance around the Reginald F. Lewis
Museum of Maryland African American
History & Culture, and key figures greet visitors
in The National Great Blacks in Wax Museum.

From top: Music blasts at the

Meyerhoff Symphony Hall, colors

Discover the 142-acre Benjamin Banneker Historical Park and Museum in Oella, where exhibits recount the life and times of the scientist, astronomer and mathematician. In nearby Columbia, cultural treasures are on display at both the Howard County Center of African-American Culture and the African Art Museum of Maryland, which also offers outreach tours and workshops.

Or travel back through time via the African-American Heritage Society Museum in La Plata. Here, you can learn about the life of African Americans and enslaved persons in Charles County over the last 350 years, through documents, artifacts, memorabilia and more.

For information on cultural celebrations throughout the year, get a free Maryland Calendar of Events by calling 1-877-333-4455, or go online at www.visitmaryland.org.





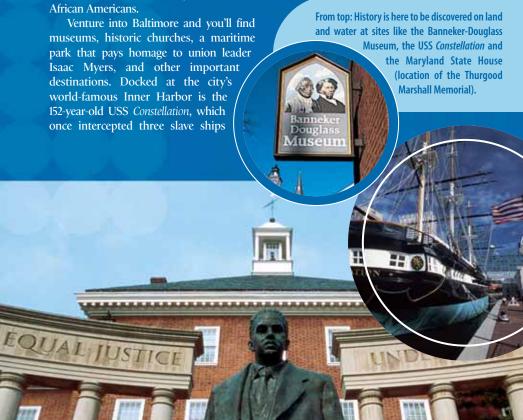
To take another journey through history, read A Pathway to Freedom: The Underground Railroad on the next page.

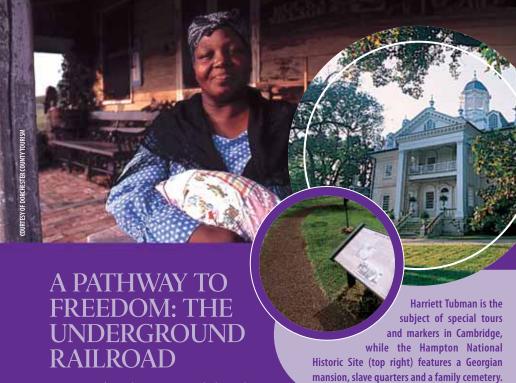
STEP BACK IN TIME

From the rugged mountains of Western Maryland to the deep waters of the Potomac River, across the magnificent Chesapeake Bay to the most charming Eastern Shore towns, you can uncover compelling stories of the people and places that helped shape life for African Americans.

Begin at an unassuming farmhouse near the Antietam National Battlefield, where abolitionist John Brown prepared for his illfated pre-Civil War raid of Harpers Ferry. Or move nearer to Washington, D.C., where many sites in Maryland's Capital Region, including reconstructed slave quarters at an archaeological park in Mitchellville, remain as testaments to the early sacrifices of African Americans and freed more than 700 people.

Throughout our capital city Annapolis, statues and memorials honor such celebrated African Americans as Supreme Court Justice Thurgood Marshall, North Pole explorer Matthew Henson, pioneering medical doctor Aris T. Allen, and Roots author Alex Haley. Near the Haley statue, beautifully situated on the Historic City Dock, is a tribute to one of the writer's ancestors, Kunta Kinte, who is believed to have arrived here aboard a slave ship. The Annapolis area is also home to historic schoolhouses you can visit, as well as a house museum and cultural center with ties to the family of statesman and orator Frederick Douglass, who was born on the Eastern Shore of Maryland.





Because of its location just below the Mason-Dixon Line, Maryland occupied a pivotal place in a secret network of trails and sanctuaries known as the Underground Railroad. This was the last "station" that separated North from South — and freedom from bondage — for countless slaves secreted across back roads and waterways.

Harriet Tubman completed the daring journey repeatedly during the 1800s, having escaped from a plantation in Dorchester County to become the railroad's most famous "conductor." Today, Maryland's Eastern Shore keeps her legacy alive with sites and attractions like the Harriet Tubman Museum and Educational Center. In and around Cambridge, visitors can see the small church where Tubman worshipped, as well as a humble marker noting her approximate birthplace.

An officially designated Maryland Byway* called "Harriet Tubman's Underground Railroad" spans 64 miles, with stops not only dedicated to Tubman, but also fellow conductor Samuel Green and others who joined the fight for freedom.

West of the Chesapeake Bay, beyond sites like the Baltimore Civil War Museum and historic Hampton mansion (once the largest house in the country, where more than 340 slaves labored), the Sandy Spring Slave Museum features a slavery-era log cabin. Other points of interest include property once owned by anti-slavery proponents in Bethesda, Rockville and Frederick.

Farther south, the Hollywood-based Sotterley Plantation has a rare slave cabin and outbuildings beside the Patuxent River. To the north in Thurmont's Cunningham Falls State Park, free and enslaved West Africans labored at the Catoctin Furnace to produce iron for Revolutionary and Civil War arms.

*For a free Maryland Byways map, call 1-877-MD-BYWAY (1-877-632-9929) or visit the State Highway Administration Web site, www.sha.state.md.us (click "Explore Maryland").





The letter-number code listed beside each destination refers to the fold-out map inside the back cover.

ALLEGANY COUNTY

Ebenezer Baptist Church [A-6]

211 Cumberland St. Cumberland 21502-2005 301-759-2824 Though the current church has moved to 861 Columbia Ave.,

Though the current church has moved to 861 Columbia Ave., this former address was the site of one of the first African-American congregations in the country.

GARRETT COUNTY

Negro Mountain [A-3]

Grantsville 21536 301-895-5759 Believed to have been named after a slave named Nemesis, who was killed fighting in a battle alongside his master. Only accessible by backcountry hiking.

WASHINGTON COUNTY

Asbury United Methodist Church [A-11]

155 N. Jonathan St. Hagerstown 21740 301-791-0498 Founded in 1818 as the congregation for the African-American

community in Hagerstown. Antietam Furnace [C-11]

Harpers Ferry Rd.
Sharpsburg 21782
The furnace was built in 1768
and produced goods for the
Revolutionary War. The furnace
relied on the labor of both slaves
and free blacks.

Antietam National Battlefield [C-11]

Rt. 65, Sharpsburg Pk. 5831 Dunker Church Rd. Sharpsburg 21782 301-432-5124 8:30am-6pm summer; 8:30am-5pm winter. Closed major holidays. Site of the bloodiest one-day battle in American history.
Many view this battle as the turning point needed for Abraham Lincoln to announce his Emancipation Proclamation. Offers interpretive programs, tours and audio-visual programs.
www.nps.gov/anti

\$ &

Doleman Black History Museum [A-11]

540 N. Locust St.
Hagerstown 21740
301-739-8185
Call for appt.
Collection of black history
artifacts and books; complete
history of blacks in Washington
County; dolls, souvenir buttons,
WWII memorabilia.

From left: Thought-provoking destinations include Antietam National Battlefield, Asbury United Methodist Church and the Kennedy Farmhouse (John Brown HQ). Look also for history about Hagerstown resident William O. Wilson, Medal of Honor recipient from the Battle of Wounded Knee (1890).

AWARD-WINNING R&B SINGER TONI BRAXTON,
A SEVERN NATIVE, WAS PROHIBITED BY HER
PARENTS FROM SINGING SECULAR MUSIC BECAUSE
OF RELIGIOUS BELIEFS. IT WASN'T UNTIL A SONGWRITER
OVERHEARD HER SINGING TO HERSELF WHILE SHE WAS AT
A GAS STATION THAT HER MUSIC CAREER TOOK OFF.

Ferry Hill Place [C-11]

South of town
Sharpsburg 21782
Served as an Underground
Railroad stop, built in 1812 by
John Blackford. The property
included a ferry operated by
two enslaved men, Jupe and
Ned.

www.nps.gov/choh/History/ TowpathTowns/FerryHill.html

Fort Frederick State Park

11000 Fort Frederick Rd.
Big Pool 21711
1-888-432-CAMP (2267) for reservations, 301-842-2155
A free and very wealthy African American named Nathan Williams once owned the land that now houses this park.
Witness military re-enactments and daily living history programming.

www.dnr.state.md.us/public lands/western/fortfrederick. html

Kennedy Farmhouse (John Brown HQ) [C-11]

2406 Chestnut Grove Rd.
Sharpsburg 21782
202-537-8900
May-Oct: interior tours by appt.
Old farmhouse served as
staging area for John Brown's
pre-Civil War raid on a federal
arsenal in Harpers Ferry.
www.johnbrown.org

Miller House [A-11]

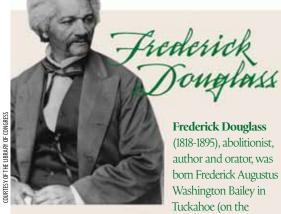
135 W. Washington St.
Hagerstown 21740
301-797-8782
Museum: April-Dec. Wed.-Sat.
1-4pm. Group tours by appt.
Features a Civil War room, C&O
Canal room and an extensive
local research library devoted
to African-American experiences.
www.mdwchs.com

Rose Hill Cemetery [A-11]

600 S. Potomac St.
Hagerstown 21740
301-739-3630
Mon.-Fri. 8am-4pm.
Burial site of Hagerstown
resident William O. Wilson, who
served in the U.S. Army 9th
Cavalry and received the Medal
of Honor for his service at the
1890 Battle of Wounded Knee.
Also, a "Statue of Hope" marks
the burial place of more than
2,000 Confederate soldiers who
died in the Civil War

Tolson's Chapel [C-11]

111 E. High St.
Sharpsburg 21782
Founded in 1866, Tolson's Chapel was a Methodist Church built on land donated by the Craig family. John Tolson was the church's first minister. A Freedman's Bureau school operated in the church from 1868 to 1870. The cemetery has burials dating back to the 19th century.



Eastern Shore). The son of a slave mother and white father whom he never knew, Douglass changed his name after escaping from slavery. He went on to become a respected leader of the abolitionist movement, a trusted advisor to Abraham Lincoln and the first African-American citizen to hold high rank (as U.S. minister and consul general to Haiti) in the U.S. government.



FREDERICK COUNTY • MONTGOMERY COUNTY • PRINCE GEORGE'S COUNTY

The letter-number code listed beside each destination refers to the fold-out map inside the back cover.

FREDERICK COUNTY

Brunswick Railroad Museum [D-12]

40 W. Potomac St.
Brunswick 21716
301-834-7100
Thurs.-Fri. 10am-2pm;
Sat.-Sun. 10am-5pm.
Features an exhibit on the contributions of African Americans to the development of the B&O Railroad in Brunswick.
www.brrm.net

\$

Catoctin Furnace [A-13]

Cunningham Falls State Park Catoctin Furnace Rd., Rt. 806 Thurmont 21788 301-271-7574 Dawn-dusk. In operation from 1776 to 1905. Free and enslaved blacks toiled here to produce iron for the Revolutionary and Civil wars. Includes a furnace stack, the iron master's manor house ruins and self-guided trails. Recently designated as an official site on the National Underground Railroad Network to Freedom.

lands/western/cunningham falls.html

National Museum of Civil War Medicine [C-13]

48 E. Patrick St. Frederick 21701 1-800-564-1864, 301-695-1864 Mon.-Sat.10am-5pm; Sun. 11am-5pm. Closed major holidays. Immersion exhibits illustrate the story of the patients, caregivers and medical innovations of the Civil War; includes a rare collection of Civil War medical artifacts. Guided tours, educational programs.

www.CivilWarMed.org

\$ &

Roger Brooke Taney House

[C-13]
121 S. Bentz St.
Frederick 21701
301-663-1188
By appt. only.
Built in 1799 and contains
personal items of Supreme
Court Chief Justice Taney's
family. Rare outbuildings, slave
quarters and original wine cellar.

Above: Delve into history at the Riversdale House Museum, left, and the National Museum of Civil War Medicine, right. Then, while you're in the area, take a "hare"-raising detour to the Six Flags America theme park in Largo. For additional information about Six Flags America and other area attractions, order your free *Destination Maryland* travel guide at www.visitmaryland.org or call 1-877-333-4455.

MONTGOMERY COUNTY

Beall-Dawson House [E-15]

103 W. Montgomery Ave. Rockville 20850 301-762-1492 Tues.-Sun. 12N-4pm. Explores life of the upper-class Beall family and slaves. www.montgomeryhistory.org

\$

Boyds Negro School House

[E-14] 19510 White Ground Rd. Boyds 20841 301-972-0484, 301-972-0578 By appt. only. One-room school (1896-1936).

Oakley Log Cabin [E-15]

3610 Brookville Rd.
Brookeville 20833
301-258-4044
May-Oct. Sat. 12N-4pm.
Built in 1820s. Served as home to slaves, free blacks and tenant farmers. Now a museum.
www.montgomeryparksfnd.
org/fg-oakcab.htm

Sandy Spring Slave Museum & African Art Gallery [E-15]

18524 Brooke Rd. Sandy Spring 20860 301-774-4066 By appt. only. Features a Clipper ship crosssection, slavery-era log cabin, arts pavilion and great hall. www.sandyspringslave museum.org



Uncle Tom's Cabin Historic Site [F-15]

11420 Old Georgetown Rd.
Bethesda 20852
301-563-3400
Former home of Josiah Henson,
the slave who inspired the novel
"Uncle Tom's Cabin." One-acre
property includes 18th-century
main house with log kitchen
wing. Call for hours and cost.

Woodlawn Cultural

Park [E-15] 16501 Norwood Rd. Sandy Spring 20860 301-299-5026 Underground Railroad trail.

PRINCE GEORGE'S COUNTY

Croom Airport [G-17]

Patuxuent River Park
16000 Croom Airport Rd.
Upper Marlboro 20772-8395
301-627-6074
Sun. 10am-3pm.
The first African-American
owned and operated airport on
the eastern seaboard. Relocated

cabin belonged to a former slave and Civil War soldier.

Darnall's Chance House Museum [G-17]

14800 Gov. Oden Bowie Dr.
Upper Marlboro 20772
301-952-8010
Sun. 12N-4pm; Fri. 10am-4pm.
By appt. Tues.-Thurs.10am-4pm. *Highlights African-American community and mid-18th- century town life.*www.pgparks.com/places/
historicsites.html

\$&

Dorsey Chapel [F-16]

10704 Brookland Rd.
Glenn Dale 20769
301-352-5544
Fri. 11am-3pm.
Small, frame meeting-house-style church built in 1900.
www.pgparks.com/places/eleganthistoric/dorsey_intro.html

Marietta House Museum

[F-16]

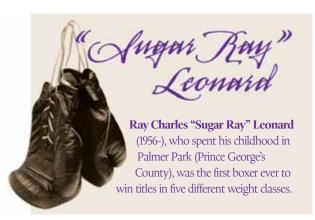
5626 Bell Station Rd.
Glenn Dale 20769
301-464-5291
Fri. 11am-3pm;
Sat.-Sun. 12N-4pm.
Federal home of Supreme Court
Justice Gabriel Duvall. Furnished
to interpret 19th-century living.
www.pgparks.com/places/
historicsites.html

\$

Northampton Historical & Archeological Park [G-17]

Lake Overlook Dr. at Water Port Ct. and Lake Overlook Pl. Lake Arbor 20721 301-627-1286 6am-dark. Plantation with rebuilt foundations of former slave quarters. www.pgparks.com/places/ eleganthistoric/northampton_ intro.html





IN 1990, PRESIDENT GEORGE H.W.
BUSH OFFICIALLY DECLARED MARCH 10
"HARRIET TUBMAN DAY," RECOGNIZING THE
ANNIVERSARY OF THE UNDERGROUND RAILROAD
CONDUCTOR'S DEATH.

Oxon Cove Park & Oxon Hill Farm [G-15]

6411 Oxon Hill Rd.
Oxon Hill 20745
301-839-1176
Daily 8am-4:30pm.
Site once consisted of cash-crop plantations on which slaves provided most of the labor.
Visitors can enjoy an old-fashioned farm with animals, a hay barn and daily chore demonstrations.
www.nps.gov/oxhi

Riversdale House Museum

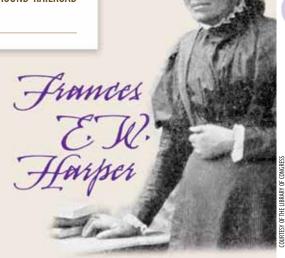
[F-16]
4811 Riverdale Rd.
Riverdale Park 20737
301-864-0420
Fri. and Sun. 12N-3:30pm.
Group tours by appt.
Federal-period plantation home offering tours, programs and special events.

www.pgparks.com/places/ eleganthistoric/riversdale_ events.html

\$

St. Paul Methodist Church

[G-15]
6634 St. Barnabas Rd.
Oxon Hill 20745
301-567-4433
Believed to have been home to one of the first African-American congregations in Prince George's County.

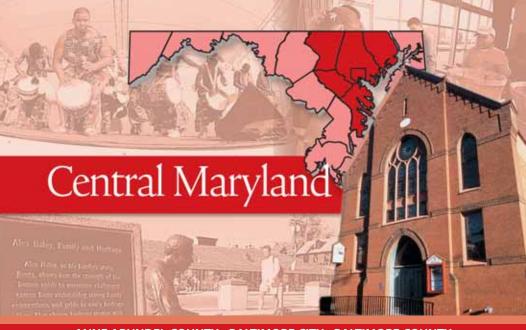


Frances E. W. Harper (1825-1911),

a poet, writer and lecturer from Baltimore, intertwined her political activism with her literary work. She covered nearly every important social and political topic of the 19th century, from antislavery and anti-lynching campaigns to women's rights, community issues and racism. Her 1859 book, *The Two Others*, is considered the first short story published by an African American in the country, but her 1892 novel *Iola Leroy*, with a black female protagonist, remains her most famous work.

I ask no monument, proud and high To arrest the gaze of passers by; All that my yearning spirit craves, Is bury me not in a land of slaves.

~Frances Ellen Watkins Harper



ANNE ARUNDEL COUNTY • BALTIMORE CITY • BALTIMORE COUNTY CARROLL COUNTY • HARFORD COUNTY • HOWARD COUNTY

The letter-number code listed beside each destination refers to the fold-out map inside the back cover.

ANNE ARUNDEL COUNTY

Alex Haley Memorial/ Kunta Kinte Plaque [F-19] Sidewalk at head of City Dock

Annapolis 21401
The life-size bronze statue
of Alex Haley, author of the
epic Roots, is situated next to a
plaque honoring his ancestor
Kunta Kinte. Designed by
nationally acclaimed AfricanAmerican sculptor Ed Dwight.
www.visitannapolis.org

Annapolis Tours & Watermark Cruises [F-19]

P.O. Box 3350
Annapolis 21403
410-268-7601
Offers various themed-tours, including the African-American History Tour that highlights the Thurgood Marshall Memorial, Matthew Henson Plaque and other sites.

www.annapolis-tours.com

Aris T. Allen Statue [F-19]

Rt. 655E Annapolis 21401 Statue depicts the first African-American doctor allowed to admit patients at Anne Arundel Medical Center.

Banneker-Douglass Museum [F-19]

84 Franklin St.
Annapolis 21401-2738
410-216-6180
Tues.-Fri.10am-3pm;
Sat. 12N-4pm.
Official repository of African-American history and culture for Maryland. Housed within the former Mt. Moriah African Methodist Episcopal Church, built in 1874. Includes artifacts

covering African-American art, history and life in Maryland. Multimillion- dollar expansion just completed. www.marylandhistorical trust.net/bdm.html

Ġ

City Dock [F-19]

1 Dock St.
Annapolis 21401
410-263-7973
This Colonial port is believed to be the site where Kunta Kinte, made famous by Alex Haley's Roots, entered the country on the slave ship Lord Ligonier. It is now the site of a waterfront park, Harbormaster's office, visitor information booth and harbor cruise docks.

Clockwise from top right: Hands-on experiences are available at the annual Kunta Kinte Heritage Festival and Baltimore Museum of Industry. You can also immerse yourself in history at the Banneker-Douglass Museum and then visit the Alex Haley Memorial at the Historic Annapolis City Dock.

Discover Annapolis Tours

[F-19]

31 Decatur Ave. Annapolis 21403 410-626-6000

One-hour minibus tour reveals African-American sites. sculptures, museums and historic homes in Annapolis. www.discover-annapolis.com

Frederick Douglass Museum & Cultural Center "Twin Oaks" [F-18]

3200 Wayman Ave. Highland Beach 21403 410-267-6960 By appt.

This summer cottage built for Frederick Douglass in 1895 serves as a memorial dedicated to preserving and displaying exhibitions related to his family and the history of the Highland and Venice beach communities.

Highland Beach Community [F-19]

3200 Wayman Ave. Highland Beach 21403 410-267-6960 Originally planned as an exclusive vacation destination for African-American families. and developed into the first incorporated African-American township in Maryland.

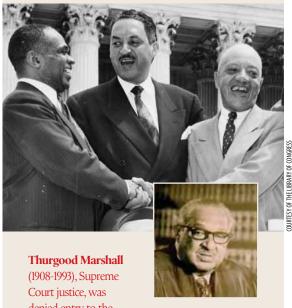
Historic Annapolis Foundation [F-19]

18 Pinkney St. Annapolis 21401 1-800-603-4020, 410-267-7619 Maintains several historic properties, including the Maynard-Burgess House, which depicts 19th-century life for two African-American families in Annapolis.

www.annapolis.org

None of us got where we are solely by pulling ourselves up by our bootstraps. We got here because somebody — a parent, a teacher, an Ivy League crony or a few nuns — bent down and helped us pick up our boots.

-Thurgood Marshall



denied entry to the

University of Maryland's law school because of his race. But he went on to become the lead NAACP attorney in the landmark 1954 Brown v. Board of Education of Topeka, Kansas, case that overturned the "separate but equal" doctrine in public school segregation. In 1967, the Baltimore native became the first African American named to the U.S. Supreme Court.





THE CAMDEN STATION, WHICH SITS NEAR THE ENTRANCE TO ORIOLE PARK AT CAMDEN YARDS, IS BELIEVED TO HAVE BEEN A STOP ON THE UNDERGROUND RAILROAD.

IN 1641, MARYLAND SETTLER MATHIAS DE SOUSA WAS ELECTED AS A REPRESENTATIVE TO THE GENERAL ASSEMBLY, BECOMING THE FIRST BLACK MARYLANDER TO HOLD PUBLIC OFFICE.

Matthew Henson

(1866-1955), North Pole explorer, grew up in Charles County. Orphaned at age 13, he worked as a cabin boy and learned to read and write while sailing the Straits of Magellan, the Pacific Ocean, and the China and Baltic seas. In April 1906, he joined Robert Peary, with whom he had teamed on previous Arctic expeditions, and became the first man to reach the North Pole — beating Peary by 45 minutes.



Modbless Henson

Historic Annapolis Foundation Walking Tours & Museum Store [F-19]

77 Main St Annapolis 21401 410-268-5576 Mon.-Thurs. 10am-6pm; Fri.-Sat. 10am-9pm; Sun. 10am-6pm. Serves as the starting point for an Acoustiquide self-quided walking tour of prominent landmarks from Annapolis' Colonial history. www.hafmuseumstore.com, www.annapolis.org

Kunta Kinte-Alex Haley Foundation [F-19]

31 Old Solomon's Island Rd.. Ste. 102 Annapolis 21401 410-841-6920 Supports development initiatives for the Alex Haley Memorial/Kunta Kinte Plaque at the City Dock in Annapolis; encourages greater study and awareness of African-American culture, history and genealogy; and supports the research of family heritage. www.kintehaley.org

Maryland State Archives

[F-19] Hall of Records 350 Rowe Blvd. Annapolis 21401-1686 1-800-235-4045, 410-260-6400 Wed.-Fri. 8am-4:30pm; Sat., 8:30am-12N and 1-4:30pm. Closed first Sat. of every month and Sat. holiday weekends. Maryland's permanent records depository. Public search room for family history, church records, newspapers, maps, photographs and more. www.mdsa.net

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Matthew Henson Memorial [F-19]

The Rotunda, Maryland State House Annapolis 21401 410-260-6400 Dedicated to Matthew Henson, an African-American explorer who, accompanying Admiral Robert E. Pearv. was the first man to reach the North Pole.

The Stanton Community Center [F-19]

92 W. Washington St. Annapolis 21401 410-295-5519 Office: Mon.-Fri. 8:30am-4:30pm. Visitors: Mon.-Fri. 8:30am-9pm. Built in 1898 and listed on the National Register of Historic Places, it served as the first African-American school in Annapolis. www.annapolis.gov

Thurgood Marshall Memorial [F-19]

Lawyers' Mall

Maryland State House
Annapolis 21401
410-974-3400
This memorial honors the first
African-American Supreme Court
Justice, who served for 24 years.
His most famous case, Brown v.
Board of Education of Topeka,
Kansas, in 1954, ended racial
searegation in public schools.

BALTIMORE CITY

www.mdarchives.state.md.us

African-American Cultural Tours, LLC [C-18]

10 E. Lee St., Ste. 207 Baltimore 21202-6004 410-727-0755 Receptive operator specializing

in customized local, national and international African-American history tours.

Arbutus Memorial Park

[C-18]

1101 Sulphur Spring Rd.
Baltimore 21227
410-242-2700
Historical burial ground for
African Americans such as
National Baseball Hall of Famer
Leon Day and jazz musician
Chick Webb.

Arena Players [C-18]

801 McCulloh St.
Baltimore 21201-2198
410-728-6500, 443-271-2018
Sept.-June. Call for schedule.
The oldest, continually
performing, historically black
community theater.
www.arenaplayersinc.org

Babe Ruth Birthplace & Museum [C-18]

\$ &

216 Emory St. Baltimore 21230-2203 410-727-1539, 1-888-438-6909 Nov.-March 10am-5pm daily. Apr.-Oct. 10am-6pm daily.
Orioles home games 10am-7:30pm. Closed major holidays.
Photos, film and highlights on "The Babe," the Orioles, the Baltimore Colts, the Negro Leagues and Maryland baseball.
www.baberuthmuseum.com

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Baltimore African-American Tourism Council, Inc. [C-18]

P.O. Box 3014 Baltimore 21229-0014 410-783-5469 Offers African-American themed tours. www.bbhtours.com

Baltimore & Ohio Railroad Museum [C-18]

901 W. Pratt St.
Baltimore 21223
410-752-2490
Mon.-Fri. 10am-4pm; Sat.
10am-5pm; Sun. 11am-5pm.
Oral history exhibit features recorded stories of African-American porters recalling work and life on the B&O Railroad.
www.borail.org

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Baltimore Civil War Museum-President Street Station [C-18]

601 President St. Baltimore 21202 410-385-5188 10am-5pm.

10am-5pm.
Located in the historic President
Street Station (c. 1849), the
museum tells stories of Baltimore's
role in the Underground
Railroad, the Civil War and
Maryland's
railroad history.
www.mdhs.org

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Baltimore Museum of Art

[C-18]

10 Art Museum Dr.
Baltimore 21218
410-396-7100
Wed.-Fri.11am-5pm; Sat.-Sun.
11am-6pm. Free first Thurs. of each month, 11am-8pm.
Collection includes African art and contemporary works by African Americans.
www.artbma.org

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Clarence M. Mitchell, Jr. (1911-1984), dubbed the "101st Senator" because of his relentless efforts to get Congress to recognize the constitutional rights of African Americans, was one of the most influential activists of the Civil Rights era. In 1980, he received the Presidential Medal of Freedom. Baltimore honored its native son in 1985 by rededicating the courthouse on N. Calvert Street in his name.





Reginald F. Lewis (1942-1993), whose company became the largest black-owned and managed business in the United States, was a Harvard Law School graduate who, in 1987, bought Beatrice International Foods and created TLC Beatrice, a snack food, beverage, and grocery store conglomerate. The Baltimore native and philanthropist became the first African American to create a \$1 billion empire.

Reginald F. Lewis

Baltimore Museum of Industry [C-18]

1415 Key Hwy.

Baltimore 21230-5100
410-727-4808
Tues.-Sat. 10am-4pm; Sun. 11am-4pm. Closed major holidays.
Hands-on museum with
exhibits on Port of Baltimore,
garment industry, printing, and
oyster canning. Children's interactive programs. Houses
Maryland Gallery and National
Historic Landmark tugboat.
www.thebmi.org

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[C-18]

Baltimore Rent-A-Tour

4401 E. Fairmount Ave.
Baltimore 21224
1-888-842-6323, 410-464-7994
Local and regional tours, with
African-American Heritage Tour
focusing on contributions of
African-American Marylanders.
www.baltimorerent-a-tour.com

Bethel AME Church (1785) [C-18]

1300 Druid Hill Ave. Baltimore 21217 410-523-4273 Business hours Mon.-Fri. 8am-9pm; Sat. 9am-3pm. Baltimore's oldest, independent black institution, dating from the late 18th century. Founded by Daniel Payne Coker after he left the Methodist church because of segregated seating.

Black Soldier Statue [C-18]

Baltimore Monument Plaza Baltimore and Calvert sts. Baltimore 21203 Erected in 1972, this 9-foot bronze statue is dedicated to the memory of the African-American soldiers who served in every American conflict.

Clarence M. Mitchell, Jr. Courthouse [C-18]

100 N. Calvert St.

Baltimore 21202 410-333-3800 Courthouse dedicated in honor of a native son who became a nationally respected civil rights leader.

www.mdarchives.state.md.us/ msa/mdmanual/36loc/bcity/ html/bcityj.html

Community Arts Project & Encore Theater [C-18]

4801 Liberty Heights Ave. Baltimore 21207-7157 410-466-2433 Top-quality dramas, musicals and comedies are featured at this African-American community theater.

Enoch Pratt Free Library

[C-18]

Central Library, 400 Cathedral St. Baltimore 21204 410-396-5430 Mon.-Wed. 11am-7pm; Thurs. 10am-5:30pm; Fri.-Sat. 10am-5pm. Oct.-May Sun. 1-5pm. One of the largest and finest libraries in the country, with an African-American department featuring a comprehensive collection of historical and contemporary materials related to African Americans. www.epfl.net

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The Eubie Blake National Jazz Institute & Culture Center [C-18]

847 N. Howard St.
Baltimore 21201
410-225-3130
Tues.-Fri. 11am-4pm;
Sat. 11am-5pm.
Dedicated to the life and music of Baltimore-born composer and pianist Eubie Blake. Other Baltimore jazz greats highlighted include Billie Holiday, Cab
Calloway and Chick Webb. The center also showcases the talents of community artists and offers performing arts classes.
www.eubieblake.org

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First Baptist Church (1836)

[C-18] 525 N. Caroline St. Baltimore 21205 410-675-2333 Organized in 1836 by Moses Clayton, a former slave and I

Clayton, a former slave and lay minister, it was Maryland's first African-American Baptist church.

Flag House & Star Spangled Banner Museum [C-18]

844 E. Pratt St.
Baltimore 21202
410-837-1793
Tues.-Sat. 10am-4pm.
Explores role of African Americans in early-19th-century Baltimore and War of 1812.
www.flaghouse.org

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Frederick Douglass-Isaac Myers Maritime Park [C-18] 1417 Thames St., Bond St. Wharf

Fells Point 21231
410-685-0295 ext 252
Wed.-Sun. 10am-5pm. Closed
Tues. during summer.
Experience Frederick Douglass'
life as a Baltimore caulker and
witness re-creation of nation's
first African-American shipyard.
www.douglassmyers.org

Heritage Museum [C-18] Hamlet Ct., 4509 Prospect Cir.

Baltimore 21216 410-664-6711 Call for info. on traveling exhibits. Nonprofit institution preserving and presenting history and

culture of various ethnic groups.

James E. Lewis Museum of Art [C-18]

Morgan State U., 2100 Argonne Dr., Carl J. Murphy Fine Arts Bldg. Baltimore 21251 443-885-3030 MOTHER ELIZABETH CLOVIS LANGE FOUNDED THE NATION'S FIRST AFRICANAMERICAN ROMAN CATHOLIC ORDER — THE

OBLATE SISTERS OF PROVIDENCE — IN BALTIMORE. THE ORDER OPENED A CATHOLIC SCHOOL FOR GIRLS, THUS BEGINNING ST. FRANCES ACADEMY, THE OLDEST CONTINUOUSLY OPERATING SCHOOL FOR BLACK CATHOLIC CHILDREN IN THE UNITED STATES.

JAZZ SINGER BILLIE HOLIDAY, BORN ELEANORA FAGAN IN 1915, SPENT HER YOUTH CLEANING FLOORS AND RUNNING ERRANDS AT A BALTIMORE BORDELLO.

Tues.-Fri. 10am-4pm; Sat. 11am-4pm; Sun. 12N-4pm. Named after former director and university professor, museum includes permanent collections of African pieces. www.murphyfineartscenter. org/jelma.htm

Leadenhall Baptist Church

[C-18] 1021 Leadenhall St. Baltimore 21230 410-539-9334 Second oldest African-American church structure in Baltimore.

Maryland Historical Society [C-18]

201 W. Monument St. Baltimore 21201-4674 410-685-3750 Wed.-Sun. 10am-5pm. Among the society's many exhibits and resources is the "definitive" Eubie Blake collection. www.mdhs.org

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Metropolitan United Methodist Church (Lafayette Square Church) [C-18]

1121 W. Lanvale St.
Baltimore 21217
410-523-1366
Large Gothic church with origins that have been traced to
Orchard Street Church founder,
Truman Pratt.

Beatrice Gaddy (1933-2001), known as the "Mother Teresa of Baltimore," took \$290 in lottery winnings in 1981 and fed some neighbors for Thanksgiving, thereby beginning a 20-year tradition that grew to include more than 20,000 people annually. She coordinated a food pantry, a furniture bank, clothing drives, a women and children's shelter,

and a program that refurbished abandoned row houses. The anniversary of her death, October 3, is known as Bea Gaddy Day in Baltimore.





Mother Mary Lange Monument [C-18]

George St. (off Pennsylvania Ave.)
Baltimore 21227
Four-foot monument honors
"Mother Mary" Elizabeth Lange,
founder of the first order of
African-American nuns.

Mount Auburn Cemetery [C-18]

2614 Annapolis Rd.
Baltimore 21230
410-547-0337
Mon.-Fri. 8am-3pm; Sat. 8am12N. May 1-Oct. 1: Mon.-Fri.
8am-5pm; Sat. 8am-12N.
Founded in 1868, it is the oldest
African-American owned and
operated cemetery in Maryland.
Among those buried here is
John Henry Murphy, the
founder of the Afro-American
Newspaper.
www.sharpstreet.org/
mtauburn.html

Mount Clare Museum House [C-18] 1500 Washington Blvd.

Baltimore 21230 410-837-3262 Tues.-Sat.10am-4pm. Mon. by appt. Closed major holidays. Maryland's finest example of a Georgian estate and Baltimore's

oldest house. The 1760 Home

of Charles Carroll, Barrister. This National Historic Landmark contains original family furnishings. www.mountclare.org



Nanny Jack & Company

[C-18]

Unity Cultural Center 5100 Edmondson Ave. Baltimore 21229 410-945-8586 Consulting firm that offers a variety of services related to black memorabilia and history, including African-American heritage tours of the Baltimore area. www.nannjack.com

The National Great Blacks in Wax Museum [C-18]

1601-03 E. North Ave.
Baltimore 21213
410-563-3404
Oct. 15-Jan. 14 Tues.-Sat. 9am-5pm; Sun. 12N-5pm. Jan. 15-Oct. 14 Tues.-Sat. 9am-6pm; Sun. 12N-6pm.
The nation's first black-history wax museum, featuring more than 100 life-size wax figures in dramatic historical

www.ngbiwm.com

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scenes.

Benjamin Banneker (1731-1806), a free-born scientist and mathematician who grew up on a farm near Ellicott City, helped conduct a 1791 survey of the land that would become Washington, D.C. He also published six Farmer's Almanacs, filled with information on tides and eclipses, which he calculated himself.

Orchard Street Church/Baltimore Urban League [C-18]

512 Orchard St.

Baltimore 21201-1947 410-523-8150 Served as a safe house on the Underground Railroad; now the home of the Greater Baltimore Urban League. www.bul.org

Reginald F. Lewis Museum of Maryland African American History & Culture

[C-18] 830 E. Pratt St. Baltimore 21202

443-263-1800
Tues.-Sun. 10am-5pm.
Premier facility that celebrates
more than 350 years of
Maryland African-American history and culture, and the largest
museum of its kind on the East
Coast. Features museum shop,
café and 200-seat theater.
www.AfricanAmerican
Culture.org

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Sharp Street Memorial United Methodist Church

[C-18]
Dolphin and Etting sts.
Baltimore 21217
410-523-7200
Sunday service 11am.
Established in 1787, it was the first African-American
Methodist church in the state.
www.sharpstreet.org

Sports Legends at Camden Yards [C-18]

301 W. Camden St.
Baltimore 21201
410-727-1539
Nov-March Tues.-Sun. 10am-5pm.
Apr.-Oct. daily 10am-6pm; Orioles home games 10am-7:30pm.
Closed major holidays.
Interactive museum featuring

local sports personalities. Includes a section dedicated to baseball's Negro League. www.sportslegendsat camdenyards.com

St. Frances Academy [C-18]

501 E. Chase St.

Baltimore 21202 410-539-5794 Established in 1828, the academy is the oldest school in the nation with African-American roots. www.sfacademy.org PHOTOS: (LEFT) COURTESY OF THE LIBRARY OF CONGRESS, (RIGHT) COURTESY OF THE MARYLAND HISTORICAL SOCIETY

St. Francis Xavier Church (1864) [C-18]

1501 E. Oliver St.
Baltimore 21213
410-727-3103
Mass: Sat. 5pm, Sun. 8am &
11am., Mon.-Tues., Thurs.-Fri.
8am, Wed. 10am.
The first African-American
Catholic Community in the
country. Founded in 1793.
www.Josephite.com/parish/
md/sfx

Thurgood Marshall Statue

Pratt St. at Hopkins Pl., corner of Pratt and Sharp sts. Baltimore 21201 Statue honors the Baltimore native and first African-American Supreme Court justice, Thurgood Marshall.

Union Baptist Church [C-18]

1219 Druid Hill Ave.
Baltimore 21217
410-523-6880
Became the central point in the struggle for civil rights, thanks to the championing of its leader, the Rev. Dr. Harvey Johnson.
www.unionbaptistbalt.org

Cab Calloway

"Eubie" Blake

Cabell (Cab) Calloway, III (1907-1994), jazz singer and scat legend, grew up in Baltimore and briefly attended law school before achieving national fame. His band performed regularly at the Cotton Club, and in 1931 he recorded the hit, "Minnie the Moocher." Calloway's band became one of the top grossing acts in jazz, and served as a proving ground for upcoming talents such as Dizzy Gillespie and Doc Cheatham.

James Hubert "Eubie" Blake (1883-1983), a legendary ragtime composer and performer, started playing the organ at age five; by age 15, he was dazzling audiences at brothels, clubs and saloons in his Baltimore hometown. In 1915, he teamed up with vocalist Noble Sissle on the 1921 opus "Shuffle Along" — one of the first musicals to be written, produced and directed by African Americans. Blake composed hits such as "I'm Just Wild About Harry" and "Memories of You," and in 1981 received the Medal of Freedom.

USS Constellation Museum

[C-18]

Pier 1, 301 E. Pratt St. Baltimore 21202 410-539-1797

April-Oct. 10am-5:30pm; Nov.-March 10am-4:30pm. Closed major holidays.

Launched in 1854, it is the last all-sail ship built by the U.S. Navy. Served on anti-slavery patrol, helping to save hundreds of Africans from bondage. Demonstrations and activities. Complimentary audio tours daily. www.constellation.org

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The Walters Art Museum

[C-18]

600 N. Charles St. Baltimore 21201 410-547-9000

Wed.-Thur., Sat. 11am-5pm; 11am-8pm.

Closed Independence Day, Thanksgiving and Christmas. Home to Charles Henri-Joseph Cordier's bronze and gold sculpture of an African woman visiting Paris in 1851 (African Venus), probably one of the museum's best-known items. www.thewalters.org

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Maryland's African-American Heritage Guide

BALTIMORE COUNTY

Benjamin Banneker Historical Park & Museum

[D-17]
300 Oella Ave.
Oella 21228
410-887-1081
Tues.-Sat.10am-4pm.
A 142-acre institution of cultural and natural history developed in partnership between Baltimore County and the community. Features exhibits dedicated to Banneker's life and times.

www.thefriendsofbanneker.org

Hampton National Historic Site [C-18]

535 Hampton Ln.
Towson 21286-1397
410-823-1309
Grounds open daily 9am-5pm.
Closed major holidays. Mansion currently closed for renovation.
Upon completion in 1790, this Georgian mansion was the largest house in the nation and home to more than 340 slaves.
Features a family cemetery, slave quarters, carriages and gift shop.
www.nps.gov/hamp

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Mount Calvary African Methodist Episcopal

Church [C-18] 300 Eudowood Ln. Towson 21286 410-296-9474 Sun. services 8am and 11am. Founded in 1986, it is led by the nationally recognized Rev. Dr. Ann F. Lightner-Fuller.

www.mtcalvaryame.org

Mount Gilboa AME Church

[D-17]

2312 Westchester Ave.
Oella 21228
Located next to his homestead, scientist Benjamin
Banneker was thought to have worshipped at this site before the current chapel was completed in 1860. It is also the site of the Benjamin
Banneker Obelisk.

Oblate Sisters of Mount Providence [D-17]

701 Gun Rd.
Catonsville 21227
410-242-8500
The first congregation of
African-American nuns was
created here in 1829.

CARROLL COUNTY

Sykesville Colored Schoolhouse [C-16]

518 Schoolhouse Rd.
Sykesville 21784
410-795-8959
Call for hours.
One-room schoolhouse
restored to its 1904 appearance.
www.sykesville.net/school.html

HARFORD COUNTY

Rock Run Grist Mill [B-18]

Susquehanna State Park
3318 Rocks Chrome Hill Rd.
Jarrettsville 21084
410-557-7994
Memorial Day-Labor Day
Sat.-Sun. Call for hours.
Stone mill with 12-ton water
wheel. It was used by those
escaping from slavery via the
Underground Railroad as a
place to pick up provisions
before continuing their journey.
www.dnr.state.md.us/
publications/susquehanna
history.html

HOWARD COUNTY

African Art Museum of Maryland [D-16]

5430 Vantage Point Rd.
Columbia 21044
410-730-7106
Tues.-Fri. 11am-4pm,
Sun. by appt.
A collection of African art,
with tours, video presentations,
lectures, films and workshops.
www.africanartmuseum.org

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8683 Main St.

Ellicott City Colored School Restored [D-17]

Ellicott City 21043
410-313-1413
By appt.
Restored, wooden, one-room schoolhouse serves as living-history museum and African-American genealogical resource center. It became the first publicly funded school in Howard County for African-American children in 1880.
www.ellicottcitycoloredschool.net

Howard County Center of African-American Culture

[D-16]
5434 Vantage Point Rd.
Columbia 21044
410-715-1921
Call for schedule. Group tours by appt.
Preserving the history of
African-American culture in
Howard County, the center

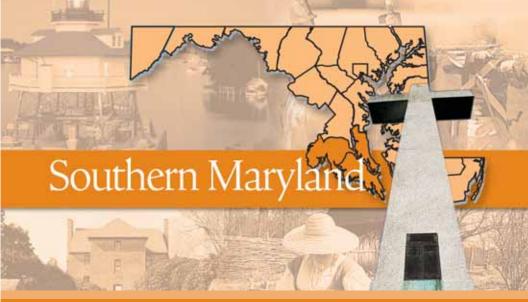
includes more than 4,000 books.

\$

Nixon's Farm [D-16]

2800 Nixon's Farm Ln., Rt. 32W West Friendship 21794 410-442-2151 A 162-acre working farm that is the only African-American

the only African-American owned and operated facility of its kind in Maryland. www.nixonsfarm.com



CALVERT COUNTY • CHARLES COUNTY • ST. MARY'S COUNTY

The letter-number code listed beside each destination refers to the fold-out map inside the back cover.

CALVERT COUNTY

Brooks United Methodist Church & Cemetery [J-18]

5550 Mackall Rd. (MD 265) St. Leonard 20685 410-586-3972 Cemetery: daylight hours. Worship: Sun. 7:45-8:45am;

10·30am

The focus of civic life for African Americans in the area since the 1850s. The cemetery is listed on the Maryland Underground Railroad Network to Freedom and includes graves of many Union soldiers from the Civil War.

Calvert County Historical Society [I-18]

70 Church St

Prince Frederick 20678 410-535-2452 Tues.-Thurs. 10am-3pm. Among the society's special collections are African-American genealogies and other historical documents. www.calverthistory.org

Calvert Marine Museum

[K-19] MD Rt. 2 Solomons 20688 410-586-8500 Daily 10am-5pm. Closed Thanksgiving, Christmas, New Years. Museum features collections, exhibits, paleontolgy, children's room, and the Drum Point Lighthouse. The nearby J.C. Lore & Sons Oyster House was built in 1934 and features "Seasons of Abundance, Seasons of Want: Making a Living from the Waters of the Patuxent." Most of the oyster house workers were African Americans, and their work is interpreted in the exhibit. www.calvertmarine museum.com

\$ (free for oyster house) &

H. Elizabeth Brown Roadside Marker [1-18]

MD Rt. 2 at Pushaw Station Rd. Sunderland 20689
The marker recognizes
Brown's successful pursuit of
equalization of teacher salaries
in Calvert County and throughout Maryland.

Clockwise from top left: Delve into maritime traditions at the Calvert Marine Museum; watch a War of 1812 re-enactment at the Jefferson Patterson Park & Museum; look for the huge cross outside the St. Clements Island-Potomac River Museum to find where Mathias de Sousa, recognized as the first Marylander of African descent, came ashore; and then take a tour of Historic St. Mary's City, the state's Colonial capital.

For additional information on other area attractions, order your free *Destination Maryland* travel guide at www.visitmaryland.org or call 1-877-333-4455.

Jefferson Patterson Park & Museum [J-18]

10515 Mackall Rd. St. Leonard 20685 410-586-8500

Apr. 15-Oct. 15: Wed.-Sun. 10am-5pm.

Archaeological park and visitor center with exhibits, including Sukeek's Cabin Site, representing a previously enslaved family's first home as free people after the Civil War. Nature trails. Site of annual African-American Family Community Day in July. Maryland Underground Railroad Network to Freedom site. www.iefpat.org Ġ

Patuxent United Methodist Church [I-18]

3500 Solomons Island Rd. N. Huntingtown 20639 410-535-9819

The original church was built in 1883. Burned in 1893. Within seven months, the present building was erected on the site and dedicated, debt-free.

St. Edmond's United Methodist Church [E-18]

3000 Dalrymple Rd. Chesapeake Beach 20732 410-257-7311 Office: Tues.-Thurs. 11am-4pm. Worship: Sun. 10:30am. Served the African-American community as a school and church beginning in 1857. Burned in 1893. The present building dates from 1970. Today, the families of those who rest in the fenced graveyard still worship at the church. Ġ

CHARLES COUNTY

African-American Heritage Society Museum [I-16]

7485 Crain Hwy. P.O. Box 2250 La Plata 20646 301-843-0371 Sat.-Sun. 12N-4pm, or by appt. Features artifacts used during the time of slavery. Depicts the lives, history and contributions of famous African Americans from Charles County. Outreach programs available. www.aahscc.org



CLARENCE MITCHELL, JR.'S WIFE, JUANITA JACKSON MITCHELL, WAS THE FIRST BLACK WOMAN TO PRACTICE LAW IN MARYLAND; HIS BROTHER, PARREN MITCHELL, BECAME THE STATE'S FIRST BLACK CONGRESSMAN.

MARYLAND WAS THE FIRST SOUTHERN STATE TO INTEGRATE ITS SCHOOL SYSTEM FOLLOWING THE BROWN V. BOARD OF EDUCATION OF TOPEKA, KANSAS, RULING IN 1954.

Mount Hope Baptist Church [I-15]

8705 Gilroy Rd. Nanjemoy 20662 301-743-5353 An 1800s cemetery, great for genealogical studies and history.

Southern Maryland Studies Center [I-16]

College of Southern Maryland 8730 Mitchell Rd., P.O. Box 910 La Plata 20646 301-934-2251, ext. 7107 Mon.-Thurs, 8am-10pm, Fri. 8am-4pm, Sat. 9am-4pm, Sun. 12N-4pm. A central location to study the culture and development of Charles, St. Mary's, Calvert and the southern areas of Anne Arundel and Prince Georae's counties. Collections include records, manuscripts, print materials and oral histories. www.csmd.edu/librarv/smsc Ġ

ST. MARY'S COUNTY

African-American Monument [K-19]

Tulagi Place Lexington Park 20653 Dedicated in 2000, the monument recognizes local African-American achievements in the arts, agriculture, business, politics and education. www.ucaconline.org

Drayden African-American Schoolhouse [M-19]

Rt. 249 Drayden 20630 301-769-2222 Tours by appt.

The schoolhouse occupies its original site and has not been significantly altered. It was constructed in the 1880s and remained in use until the early 1940s.

www.co.saint-marys.md.us/ recreate/museums/drayden schoolhouse.asp

Historic St. Mary's City [L-19]

Rt. 5 and Rosecroft Rd.
St. Mary's City 20686
1-800-762-1634, 240-895-4990
Wed.-Sun. 10am-5pm.
A monument to Mathias de
Sousa, the first Marylander of
African descent, stands at
Historic St. Mary's City, the
state's Colonial capital that
now serves as an outdoor living
history museum. Museum
exhibits provide information
on de Sousa and Africans in
17th-century Maryland.
www.stmaryscity.org

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Point Lookout State Park & Civil War Museum [M-19]

Rt. 5 11175 Point Lookout Rd. Scotland 20687 1-888-432-CAMP, 301-872-5688 Museum: Sat. 10am-5pm, Sun. 10am-4pm through Oct.; Park: April-Oct. 10am-4pm. In 1863, the federal government erected a prison camp that eventually held 50,000 Confederate prisoners. Among the federal army units to serve as quards were African-American soldiers of the U.S. Colored Troops regiments. A Civil War museum tells this story. The site also features earthworks, a reconstructed barracks and a prisoners' pen.

Sotterley Plantation [K-18]

publiclands/southern/point

www.dnr.state.md.us/

lookout.html

44300 Sotterley Ln. Rt. 245 N. Hollywood 20636 1-800-681-0850, 301-373-2280 Tues.-Sat.10am-4pm, last tour at 3pm; Sun.12N-4pm. The plantation retains an 1830s slave cabin that exemplifies



Josiah Henson

(1789-1883) was born a slave in Charles County, but later became an author and the inspiration for a classic American tale. Henson escaped slavery with his wife and children and went to Canada, where he published his autobiography, The Life of Iosiah Henson, Harriet Beecher Stowe later used that book and Henson's life as the basis for the

character "Uncle Tom" in her novel, *Uncle Tom's Cabin*. A historic site, including Henson's former home, is found in Bethesda.

Hosiah Henson

typical slave housing in the Tidewater region. The history of slavery at Sotterley is told through the cabin and related artifacts, as well as through the story of the Kane family that lived on the plantation.

www.sotterley.org

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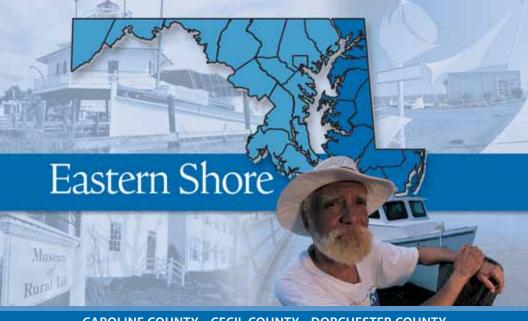
St. Clements Island-Potomac River Museum

[L-17]38370 Point Breeze Rd.
Coltons Point 20626
301-769-2222

March 25-Sept. Mon.-Fri. 9am-5pm; Sat.-Sun. 12N-5pm. Oct.1-March 24 Wed.-Sun. 12N-4pm. Mathias de Sousa, often noted as the first individual of African descent to settle in Maryland, was part of the first group of Colonists to land at St. Clements Island in 1634. The little that is actually known about de Sousa is included in the museum's display.

www.co.saint-marys.md.us/ recreate/museums/stclements island.asp

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CAROLINE COUNTY • CECIL COUNTY • DORCHESTER COUNTY KENT COUNTY • QUEEN ANNE'S COUNTY • SOMERSET COUNTY TALBOT COUNTY • WICOMICO COUNTY • WORCESTER COUNTY

The letter-number code listed beside each destination refers to the fold-out map inside the back cover.

CAROLINE COUNTY

Museum of Rural Life

[G-22]

12 N. Second St.
Denton 21629
410-479-2055
Mon.-Sat. 10am-3pm,
Sun. 12N-4pm.
Depicts the historic lifestyles of
Caroline County, including
townspeople such as a free
black sailor and a slave girl.

CECIL COUNTY

Historical Society of Cecil County [B-22]

135 E. Main St. Elkton 21921 410-398-1790 Mon. 10am-4pm, Tues. 6pm-8:30pm, Thurs. 10am-4pm. 1st and 4th Sat. 10am-2pm. Genealogical library, artifacts, local history library; log cabin. Resources on slaves and African Americans in Maryland.

www.cchistory.org

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Clockwise from top left: See the light at the Chesapeake Bay Maritime Museum, begin your own "Finding a Way to Freedom" driving tour at the distinctive Visitor Center at Sailwinds Park, slip into a slow and easy pace of life amid Smith Island watermen, and visit the Museum of Rural Life to learn about generations of Caroline County locals.

For additional information on other area attractions, order your free *Destination Maryland* travel guide at www.visitmaryland.org or call 1-877-333-4455.

DORCHESTER COUNTY

Bazel Methodist Episcopal Church [I-21]

Bestpitch Ferry Rd.
Cambridge 21613
410-228-0401
By appt.
Located in the historic African-American area of Bucktown, this small wooden church is where Harriet Tubman's relatives worshipped in the mid-1800s.

Birthplace of Harriet Tubman (Historic Marker) [I-21]

Greenbriar Rd.
Cambridge 21613
410-228-0401
Harriet Tubman is known to have lived and worked as a slave on the Brodess Plantation near the village of Bucktown.
The marker is placed in the area of the old plantation.

Bucktown Village Store [I-21]

4303 Bucktown Rd. Cambridge 21613 410-901-9255

Tours upon request. Call for info. The site of Harriet Tubman's first act of defiance. She was struck in the head with a 2-lb. weight while assisting a slave in avoiding the anger of the field overseer.

www.bucktownvillage foundation.org

Finding a Way to Freedom Tour [I-21]

Visitor Center at Sailwinds Park 2 Rose Hill Pl.
Cambridge 21613
1-800-522-TOUR, 410-228-1000
This 105-mile driving tour guides you to exhibits, homes, sites, meeting houses, mills and courthouses that illustrate the story of the Underground Railroad in Dorchester and Caroline counties during the 1850s.

www.tourdorchester.org

Harriet Tubman Memorial Garden [I-21]

Located within Cambridge on Route 50 East Cambridge 21613 410-228-1000 This garden offers interpretive signage and a folk art tribute to Harriet Tubman, along with native plantings.

Harriet Tubman Museum & Educational Center [I-21]

424 Race St.
Cambridge 21613
410-228-0401
Mon.-Sat.10am-2pm.
Learn about the life of Harriet
Tubman and African-American
heritage through exhibits, films
and escorted or driving tours.
Call to schedule your adventure.

There was one or two things I had a right to, liberty or death. If I could not have one, I would have the other, for no man should take me alive. ~ Harriet Tubman farriel Tubman OURTESY OF THE LIBRARY OF CONGRESS

Harriet Tubman (1820-1913), perhaps the most well-known of all Underground Railroad "conductors," began life as a slave in Dorchester County. Having escaped in 1849, Tubman returned to the South a year later to help free other slaves. During a 10-year span, she was believed to have made 19 trips, escorted more than 300 slaves to freedom, and, as she famously told Frederick Douglass, "never lost a single passenger."

Stanley Institute [I-21]

Rt. 16, S. Christ Rock 2439 Rock Dr. Cambridge 21613 410-228-0401 By appt.

sy spec. Restored, 19th-century, one-room schoolhouse. Among the oldest schools in the state organized and maintained by the African-American community.

Waugh Chapel United Methodist Church [I-21]

425 High St.
Cambridge 21613
410-228-5189
Site of oldest African-American
Methodist congregation in
Cambridge. Founded in 1825.

KENT COUNTY

African American Schoolhouse Museum [D-21]

Rt. 297. St. James-Newtown Rd. Worton 21678 410-873-2000 One-room schoolhouse built in

One-room schoolhouse built in 1890. Showplace of 19th- and early-20th-century photos, oral histories and artifacts.

Historical Society of Kent County [D-21]

101 Church Alley P.O. Box 665 Chestertown 21620 410-778-3499 Tues.-Fri. 10am-4pm.
Offers genealogical information
and research on African
Americans in Kent County.
Located at the historic GeddesPiper House.
www.kentcountyhistory.org

OUEEN ANNE'S COUNTY

Dudley's Chapel (c. 1783)

[E-22]
1110 Benton Corner Rd.
Sudlersville 21668
410-928-3406
Open by request and the first Sat.
of each month, May-Oct. 1-3pm.
The oldest Methodist church
still standing in the county.
Features a preaching station for
prominent bishops, Cooke and
Ashbury.

www.historicqac.org

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Hope School [F-21] 125 Ruthsburg Rd.

Centreville 21617
First Sat. of each month
May-Oct.
In 1892, the school was listed as
"Colored School No. 2" in the
sixth district of Queen Anne's
County. This one-room schoolhouse held grades one through
seven. The building has been
restored and moved to Queen
Anne's County High School.
www.historicqac.org

Kennard School [F-21]

410 Little Kidwell Ave.
Centreville 21617
By appt.
Built in 1936 to be the county's first secondary school for African Americans. Named in honor of Lucretia Kennard Daniels, who, along with Larrie S. Jones, helped purchase land for the school. Building being restored to become the Larrie S. Cultural Arts Centre.
www.historicgac.org

SOMERSET COUNTY

Teackle Mansion [L-23]

11736 Mansion St.
Princess Anne 21853
1-800-521-9189, 410-651-2238
Apr.-mid-Dec: Wed., Sat., Sun. 1-3pm; Mid-Dec.-Mar.: Sun. 1-3pm.
Home of the Somerset Historical
Society. Brick mansion from early
1800s; listed on National Register.
http://teackle.mansion.museum

TALBOT COUNTY

Chesapeake Bay Maritime Museum [H-20]

Navy Point St. Michaels 21663 410-745-2916

Summer: 10am-6pm; spring/fall: 10am-5pm; winter: 10am-4pm. Closed Thanksgiving, Christmas, New Year's Day.

James Pennington (1807-1870), most famous for his 1850 autobiography, *The Fugitive Blacksmith*, was born a slave and traveled between Queen Anne's and

Washington counties before fleeing to New York, where he became a blacksmith. Eventually, the self-taught Pennington became a leading voice in the anti-slavery movement through his speeches and writings.



WILLIAM JULIUS "JUDY" BEGAN A 21-YEAR CAREER AS A THIRD BASEMAN IN THE NEGRO LEAGUES IN 1918. HE PLAYED IN MORE THAN 3,000

JOHNSON OF SNOW HILL PROFESSIONAL GAMES AND IN 1975. WAS INDUCTED INTO THE NATIONAL

Gloria Bichardson

Gloria Richardson (1922-), a civil rights leader, grew up in Cambridge as the granddaughter of a city councilman. In 1963, after civil unrest left Cambridge under martial law. Richardson met with officials and hammered out the "Treaty of Cambridge," a five-point plan that prompted desegregation, public housing and equal employment practices.

Extensive maritime exhibits. along with a white clapboard house that was once the home of Peter Mitchell, a free black man who married Eliza Bailey, sister of Frederick Doualass. One of their sons worked as a bay waterman in the 19th century. www.cbmm.org

BASEBALL HALL OF FAME.

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Frederick Douglass Marker

Matthewstown Rd., near

[H-21]

Tuckahoe River Bridge Easton 21601 410-770-8000 Frederick Douglass was born in 1818 on a farm that is now Trappers Corner in Talbot County. A marker honorina his memory is here. www.tourtalbot.org

Historical Society of Talbot County [H-21]

25 S. Washington St. Easton 21601 410-822-0773 Museum: Mon.-Sat. 10am-4pm. Office: Mon.-Fri. 9am-5pm.

Campus includes an antiques shop, three historic homes and a museum that features profiles and exhibits on important African Americans from Talbot County. www.hstc.org

Third Haven Meeting House [H-21]

405 S. Washington St. Easton 21601 410-822-0293

The oldest positively identified structure in Maryland, Used by Quakers, who were ardent abolitionists, it probably housed fugitive slaves.

Unionville [H-20]

Near Easton, on the Miles River Neck Unionville 21601 410-770-8000 Originally called Cowgillton after a prominent Talbot County family, but renamed after the Civil War in honor of the 17 African-American Union soldiers who returned home to purchase land. www.tourtalbot.org

WICOMICO COUNTY

Chipman Cultural Center

[K-24] 327 Broad St. Rts. 50 & 13 Salisbury 21801 410-860-9290

By appt. Occupies the site of a former open meadow where slaves gathered and attended worship services before the land was purchased and turned into an African-American church called the "Church on the Hill."

WORCESTER COUNTY

Sturgis One-Room School Museum [M-24]

209 Willow St. Pocomoke City 21851 410-957-1913 May-Oct: Wed. and Sat., 1-4pm or by appt. Circa 1900, the only African-American one-room school museum in Worcester County. www.octhebeach.com/ museum/Sturgis.html

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LETTER-NUMBER CODES REFER TO FOLD-OUT MAP INSIDE BACK COVER.

DESTINATIONS	
African Art Museum of Maryland [D-16]	22
African-American Cultural Tours, LLC [C-18]17
African-American Heritage Society	
Museum [I-16]	24
African-American Monument [K-19]	24
African American Schoolhouse Museum [D-21]28
Alex Haley Memorial/Kunta Kinte Plaque [F-19]14
Annapolis Tours & Watermark Cruises [F-19]14
Antietam Furnace [C-11]	9
Antietam National Battlefield [C-11]	9
Arbutus Memorial Park [C-18]	17
Arena Players [C-18]	17
Aris T. Allen Statue [F-19]	
Asbury United Methodist Church [A-11]	9
Babe Ruth Birthplace & Museum [C-18]	17
Baltimore African-American	
Tourism Council, Inc. [C-18]	17
Baltimore Civil War Museum-President	
Street Station [C-18]	
Baltimore Museum of Art [C-18]	
Baltimore Museum of Industry [C-18]	
Baltimore & Ohio Railroad Museum [C-18]	
Baltimore Rent-A-Tour [C-18]	
Banneker-Douglass Museum [F-19]	
Bazel Methodist Episcopal Church [I-21]	
Beall-Dawson House [E-15]	12
Benjamin Banneker Historical Park &	
Museum [D-17]	
Bethel AME Church (1785) [C-18]	18
Birthplace of Harriet Tubman	
(Historic Marker) [I-21]	
Black Soldier Statue [C-18]	
Boyds Negro School House [E-14]	
Brooks U.M. Church & Cemetery [J-18]	
Brunswick Railroad Museum [D-12]	
Bucktown Village Store [I-21]	
Calvert County Historical Society [I-18]	
Calvert Marine Museum [K-19]	
Catoctin Furnace [A-13]	
Chesapeake Bay Maritime Museum [H-20]	
City Dock IF 101	

Clarence M. Mitchell, Jr. Courthouse [C-18]	18
Community Arts Project &	
Encore Theater [C-18]	18
Croom Airport [G-17]	12
Darnall's Chance House Museum [G-17]	12
Discover Annapolis Tours [F-19]	15
Doleman Black History Museum [A-11]	9
Dorsey Chapel [F-16]	12
Drayden African-American	
Schoolhouse [M-19]	24
Dudley's Chapel (c. 1783) [E-22]	28
Ebenezer Baptist Church [A-6]	9
Ellicott City Colored School Restored [D-17]	22
Enoch Pratt Free Library [C-18]	18
The Eubie Blake National Jazz Institute &	
Culture Center [C-18]	18
Ferry Hill Place [C-11]	10
Finding a Way to Freedom Tour [I-21]	27
First Baptist Church (1836) [C-18]	18
Flag House & Star Spangled	
Banner Museum [C-18]	19
Fort Frederick State Park [A-10]	10
Frederick Douglass Marker [H-21]	29
Frederick Douglass Museum &	
Cultural Center "Twin Oaks" [F-18]	15
Frederick Douglass-Isaac Myers	
Maritime Park [C-18]	19
H. Elizabeth Brown Roadside Marker [I-18]	23
Hampton National Historic Site [C-18]	22
Harriet Tubman Memorial Garden [I-21]	27
Harriet Tubman Museum &	
Educational Center [I-21]	27
Heritage Museum [C-18]	
Highland Beach Community [F-19]	15
Historic Annapolis Foundation [F-19]	15
Historic Annapolis Foundation	
Walking Tours & Museum Store [F-19]	
Historic St. Mary's City [L-19]	
Historical Society of Cecil County [B-22]	
Historical Society of Kent County [D-21]	
Historical Society of Talbot County ${\bf [H-21]}$	29
II C. I. IFE 943	20

Howard County Center of	Negro Mountain [A-3]9
African-American Culture [D-16]22	Nixon's Farm [D-16] 22
James E. Lewis Museum of Art [C-18]19	Northampton Historical &
Jefferson Patterson Park & Museum [J-18]24	Archeological Park [G-17]12
Kennard School [F-21]28	Oakley Log Cabin [E-15] 12
Kennedy Farmhouse (John Brown HQ) [C-11]10	Oblate Sisters of Mount Providence [D-17]22
Kunta Kinte-Alex Haley Foundation [F-19]16	Orchard Street Church/
Kunta Kinte Celebrations, Inc. [F-18]16	Baltimore Urban League [C-18]20
Leadenhall Baptist Church [C-18]19	Oxon Cove Park & Oxon Hill Farm [G-15]13
Marietta House Museum [F-16]12	Patuxent United Methodist Church [I-18]24
Maryland Historical Society [C-18]19	Point Lookout State Park &
Maryland State Archives [F-19]16	Civil War Museum [M-19]25
Matthew Henson Memorial [F-19]16	Reginald F. Lewis Museum of Maryland African
Metropolitan United Methodist Church	American History & Culture [C-18]20
(Lafayette Square Church) [C-18]19	Riversdale House Museum [F-16]13
Miller House [A-11]10	Rock Run Grist Mill [B-18]22
Mother Mary Lange Monument [C-18]20	Roger Brooke Taney House [C-13]11
Mount Auburn Cemetery [C-18]20	Rose Hill Cemetery [A-11]10
Mount Calvary African Methodist	Sandy Spring Slave Museum &
Episcopal Church [C-18]22	African Art Gallery [E-15]12
Mount Clare Museum House [C-18]20	Sharp Street Memorial U.M. Church [C-18]20
Mount Gilboa AME Church [D-17]22	Sotterley Plantation [K-18]25
Mount Hope Baptist Church [I-15]24	Southern Maryland Studies Center [I-16]24
Museum of Rural Life [G-22]26	Sports Legends at Camden Yards [C-18]20
Nanny Jack & Company [C-18]20	St. Clements Island-Potomac
The National Great Blacks in	River Museum [L-17]25
Wax Museum [C-18]20	St. Edmond's United Methodist Church [E-18]24
National Museum of	St. Frances Academy [C-18]21
Civil War Medicine [C-13]11	St. Francis Xavier Church (1864) [C-18]21
1.00 mark 4	



Charles Albert Tindley (1851-1933), often called the "Father of Gospel Music," composed nearly 50 hymns. Two of the Berlin native's more popular hymns are "I'll Overcome Some Day," which later became "We Shall Overcome" as an anthem during the Civil Rights era, and "Stand By Me," re-made by Ben E. King.

Stanley Institute [I-21]	28	Uncle Tom's Ca	abin Historic Site [F-15]	12
The Stanton Community Cente				
Sturgis One-Room School Muse	eum [M-24] 29	Unionville [H-2	20]	29
Sykesville Colored Schoolhouse	[C-16]22	USS Constellati	ion Museum [C-18]	21
Teackle Mansion [L-23]	28	The Walters Ar	t Museum [C-18]	21
Third Haven Meeting House [H	-21] 29	Waugh Chapel	United Methodist	
Thurgood Marshall Memorial [F	- 19] 17	Church [I-	21]	28
Thurgood Marshall Statue [C-18	3] 21	Woodlawn Cu	ltural Park [E-15]	12
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MARYLAND COUNTIES	CITIES 8	TOWNS	Jarrettsville (HAR) [B-18]	22
BY REGION	Annapolis (AAR) [F-19] 14-17	La Plata (CHR) [I-16]	24
	Arnold (AAR) [F		Lake Arbor (PRG) [G-17]	12
Western Maryland			Lexington Park (STM)	
Allegany (ALL)9	Baltimore (BCI)		[K-19]	24
Garrett (GAR)9	Big Pool (WAS)		Nanjemoy (CHR) [I-15]	24
Washington (WAS)9-10	Boyds (MON) [E	-14] 12	Oella (BCO) [D-17]	22
Capital Pagion	Brookeville (MC	N) [E-15] 12	Oxon Hill (PRG) [G-15]	13
Capital Region	Brunswick (FRE)	[D-12]11	Pocomoke City (WOR)	
Frederick (FRE)11	Cambridge (DO	R) [I-21]26-28	[M-24]	29
Montgomery (MON)12	Catonsville (BCC	D) [D-17] 22	Prince Frederick (CAL)	
Prince George's (PRG)12-13	Centreville (QU		[I-18]	23
Central Maryland	Chesapeake Be		Princess Anne (SOM)	
Anne Arundel (AAR)14-17			[L-23]	
Baltimore City (BCI)17-21		3]24	Riverdale Park (PRG) [F-16	
Baltimore (BCO)22	Chestertown (K	EN) [D-21] 28	Rockville (MON) [E-15]	12
Carroll (CAR)22	Coltons Point (S	TM) [L-17]25	Salisbury (WIC) [K-24]	29
Harford (HAR)22	Columbia (HOV	V) [D-16] 22	Sandy Spring (MON) [E-1!	
Howard (HOW)22	Cumberland (A	LL) [A-6] 9	Scotland (STM) [M-19]	
, , , , , , , , , , , , , , , , , , , ,	Denton (CRN) [G-22]26	Sharpsburg (WAS) [C-11]	
Southern Maryland	Drayden (STM)	[M-19]24	Solomons (CAL) [K-19]	
Calvert (CAL)23-24	Easton (TAL) [H		St. Leonard (CAL) [J-18] .	
Charles (CHR)24			St. Mary's City (STM) [L-19	
St. Mary's (STM)24-25	Elkton (CEC) [B		St. Michaels (TAL) [H-20]	
	Ellicott City (HC		Sudlersville (QUA) [E-22]	
Eastern Shore	Fells Point (BCI)	[C-18]19	Sunderland (CAL) [I-18]	
Caroline (CRN)26	Frederick (FRE)	[C-13]11	Sykesville (CAR) [C-16]	
Cecil (CEC)26	Glenn Dale (PR	G) [F-16] 12	Thurmont (FRE) [A-13]	
Dorchester (DOR)26-28	Grantsville (GAF	R) [A-3] 9	Towson (BCO) [C-18]	
Kent (KEN)28	Hagerstown (WA	AS) [A-11] 9-10	Unionville (TAL) [H-20]	29
Queen Anne's (QUA)28	Highland Beach		Upper Marlboro (PRG)	
Somerset (SOM)28		15	[G-17]	12
Talbot (TAL)28-29			West Friendship (HOW)	
Wicomico (WIC)29	Hollywood (STN		[D-16]	
Worcester (WOR)29	Huntingtown (0	CAL) [I-18] 24	Worton (KEN) [D-21]	28